MASUMI NARITA



BORN IN TOKYO IN 1983. SHE BEGAN CALLIGRAPHY AT THE AGE OF 6 AND QUALIFIED HERSELF TO BE A PROFESSIONAL CALLIGRAPHER IN JAPAN MINISTRY OF EDUCATION AT THE AGE OF 19.

SHE SET UP HER CALLIGRAPHY SCHOOL CALLED "SHINWA-KAI" IN 2008, HAS CURRENTLY EXPANDED AND APPROXIMATELY 200 STUDENTS LEARN FROM HER.

MASUMI REGULARLY HOLD EXHIBITIONS WITH HER STUDENTS ONCE EVERY 3 YEARS IN TOKYO. MOREOVER, MANY ENTERPRISES SUBMIT HER TO DO CALLIGRAPHY PERFORMANCE, WHICH SHE USES HUGE BRUSH TO WRITE LETTERS IN VARIOUS CEREMONIES. SHE IS EXTENSIVELY QUOTED IN THE MEDIA AND TEACH CALLIGRAPHY TO FAMOUS CELEBRITIES ON TV AND MAGAZINES. HER OBJECTIVE IS TO BROADEN "THE CALLIGRAPHY CONVEYING PEACEFUL MIND" TO ALL OVER THE WORLD.

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OVERSEAS

TIMES SQUARE NEW YEAR'S EVE CELEBRATION (TOSHIBA VISION COUNTDOWN ANIMATION) FLO RIDA WILD ONES (JAPANESE TITLE) FLO RIDA R.O.O.T.S (JAPANESE TITLE) JOSH GROBAN (JAPANESE TITLE)

■EXHIBITIONS

GINZA, TOKYO (2007 & 2010 & 2015)

■Awards The 34th Current Rinsho Exhibition

Won The excellent award of "the 42ND,43ND,44ND Exhibition International Calligraphers"

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